## CIS 716.5 Spring 2010 Homework 2

1. Consider the following interaction scenarios:

|     |   | i         |        |           |  |
|-----|---|-----------|--------|-----------|--|
|     |   |           | defect | cooperate |  |
| (.) |   | defect    | 3      | 4         |  |
| (a) | j |           | 3      | 2         |  |
|     |   | cooperate | 1      | 2         |  |
|     |   |           | 1      | 4         |  |
|     |   |           | _      |           |  |

|     |   |           | def | ect | coo | perate |
|-----|---|-----------|-----|-----|-----|--------|
| (b) | j | defect    |     | -1  |     | 2      |
|     |   |           | -1  |     | 1   |        |
|     |   | cooperate |     | 1   |     | -1     |
|     |   |           | 2   |     | -1  |        |

|     |   |           | defect | cooperate |
|-----|---|-----------|--------|-----------|
| (.) |   | defect    | 3      | 1         |
| (c) | j |           | 3      | 1         |
|     |   | cooperate | 4      | 2         |
|     |   |           | 2      | 4         |

For each scenario in turn (the marks shown are those for the answer for *each* scenario, so overall the question is worth 75 points):

- Informally analyse the scenario to determine what each agent should do. (5 points)
- Classify the preferences that agents have with respect to outcomes.
  (5 points)
- Determine which strategies are strongly or weakly dominated (and explain why) (5 points)
- Use the idea of deleting strongly dominated strategies to simplify the scenario where appropriate. (5 points)
- Identify any Nash equilibria.
  (5 points)
- 2. The FIPA Agent Communication Language (ACL) is commonly used for designing communication between agents.

Write down a short dialogue between four agents, A, B, C and D, using the FIPA ACL, in which they perform task-sharing using the contract net.

Your answer should include the content of all performatives, and you should explain both the scenario in which the task-sharing is set (you should come up with a plausible example from a domain with which you are familiar) and what each agent is achieving with each performative that it passes, in terms of the mental state of the other agents.